THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5601. *Tuesday, Dec.* 3, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

Love, and *The Beggar's Opera*, were repeated to a very full house, yesterday evening.

DRURY LANE THEATRE.

LAST night we had *Romeo and Juliet* placed before us, when, singular enough, the pride of the *Montagues*, in other words, Miss Emmeline Montague, the leading tragic actress of the Bath boards, made her first appearance in London as *Juliet*. The *Romeo* of the evening was also new to the London boards, being sustained by Mr. Maddocks, of the Dublin Theatre. We do not intend to expatiate now on the performance of either, we may merely observe that the lady's performance may be ranked among the most respectable *Juliets* of the day, while that of the gentleman cannot claim the same praise. That Miss Montague will be highly successful in her range of characters, we sincerely hope will be the case, the more particularly as her father, who was at the head of his profession as light comedian at the Liverpool and Bath Theatres, from an unfortunate accident, has been some time incapacitated from following his professional duties, and after encountering many privations, is now mainly dependant, on the exertions of his daughter for support, who, it is said, in addition to her talent as an actress, is a most affectionate and dutiful child. The Tragedy was tolerably well supported. Vining, as *Mercutio*, received deserved applause, and Archer's declamation in the character of *Friar John*, told well. The *Apothecary* was excellently given by Compton, whose quiet humor is so exactly suited to the part. The *Nurse* was given to Mrs. Selby, and well sustained by that lady. At the end of the Tragedy Miss Montague was called for, and was much applauded. *The Beggar's Opera* concluded, Mr. Oxberry taking the part of *Filch*, in lieu of Mr. Hammond: his performance was good, and he was well received.

HAY-MARKET THEATRE.

BULWER'S delightful production, *The Lady of Lyons*, was performed at the general request of the patrons of this Theatre last night. Mr. Henry Betty played *Claude Melnotte*, in this Play on Wednesday last at the Barnstaple Theatre, and *The North Devon Advertiser*, in its eulogiums of this young man's performance, remarks, "As a *début*, we may truly say we have seldom seen anything equal, certainly nothing that ever surpassed Mr. Betty's performance of *Claude Melnotte*." What would this critic have said of Mr. Macready's performance? Verily, we believe he would have stopped short in his eulogiums, could he have witnessed the powerful and expressive delineation of the character, yesterday evening. For our own parts we have never seen any performer approach Macready in this part, and Charles Kean completely failed in it.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

The character of *Beauseant*, lately performed by Phelps, was taken by Mr. J. Webster, for the first time, and well represented. *His Last Legs*, and *Our Mary Anne*, concluded.

ADELPHI.—Last night, after *Jack Sheppard*, and *The Knight of the Dragon*, Miss Caroline Darling, who has quitted the St. James's Theatre, appeared here as *Mrs. Trictrac*, in Mr. Selby's *Married Rake*. Some idea of the gorgeousness and value of the property, exhibited in the new Spectacle, may be formed when we are enabled to assure our readers that Messrs. Pratt and Co. the proprietors, have effected an insurance with the Royal Exchange Company, for £3,000, against fire, at the enormous premium of £3, 3s. per cent.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox, and Luther; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

Afterwards pop up stairs to admire a most interesting Exhibition, *The Fruits on the Trees of the East Indies*, represented of Natural Size in 40 Paintings. The truth and beauty of each painting is truly wonderful—fancied they were real. The Room is tastefully fitted up for the accomodation of visitors.

Wednesday visit TULLEY's splendid *Bazaar, and Turkish Musical Promenade, a la Musard*, 47, West Strand, (opposite King William Street,) delighted with the magnificent Exhibition in the Saloon of Enchantment, of Cosmoramic Views, with Dioramic effect of Sun & Moonlight. Musical Performances Day & Evening. No Charge for Admission. A most fashionable and delightful lounge.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the exeellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Wednesday, at half-past five, at the Convivial Dinner held here.

Thursday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life,

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare,

Wishing to purchase my autumn stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant. light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

After the Theatre, call in at the *Wrekin Tavern*, Broad Court, Bow Street, where HEMMING, of the Haymarket Theatre, has just opened a capital new Supper Room for the accomodation of parties visiting the Theatres—took Mrs P. highly respectable.—A good substantial *Table d'Hote* every day at half-past four, charge only 1s. 6d.—lots of fun!

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of GRIMSTONE's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st. Bloomsbury—have a care to the inventor's ignature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

THEATRE ROYAL

DRURY LANE.

This Evening, (with the entire of the Music as originally Performed) and for the 11*th Time* in this Theatre with New Scenery, Dresses, & Decorations, ROSSINI'S celebrated Opera of

CINDERELLA;

OR,

The Fairy & the Little Glass Slipper

Prince Felix .... (of Salerno).....Mr FRAZER,
Baron Pompolino, (of Montefiesco) Mr LEFFLER,
Alidoro....(the Prince's Tutor)....Mr ROBERTS,
Dandini, (the Prince's Valet) Mr MORLEY,
Pedro, (Servant to the Baron) Mr DURUSET,
Cinderella, Miss DELCY,
Clorinda, Miss BETTS, Thisbe, Miss COLLETT,
The Fairy Queen, ... Mrs ALBAN CROFT,
Page.....Miss MARSHALL.

SCENERY :—

ROCKY DELL IN THE APPENNINES !

FOREST GLADE. HALL of the BARON POMPOLINO.

THE KITCHEN !

APPROACH to the GARDENS & ILLUMINATED PALACE,

THE BALL !

In which will be introduced The TYROLIENNE PAS DE DEUX, by Mr Gilbert, & Miss Ballin, And The PAS de SOLDATS.

By Messrs Gouriet, King, Schmidt, F. Sutton, Burdett, Brady, Harding, &c. Mesdames Frood, Hall, Griffiths, Smith, Reed, Hunt, &c.

After which, GAY'S

Beggar's Opera.

Peachum, Mr W. BENNETT, Lockit, Mr DOWTON,
Captain Macheath, Mr FRAZER,
Filch.....Mr OXBERRY,
Mat o' the Mint, Mr YARNOLD,
Ben Budge, Mr MELVILLE, Wat Dreary, Mr FENTON
Jemmy Twitcher, Mr ATTWOOD,
Crook-fingered Jack ..... Mr MEARS,
Mrs Peachum, Mrs SELBY, Lucy, Mrs WAYLETT,
Polly Peachum, ... Mrs ALBAN CROFT,
Jenny Diver, Miss PETTIFER,
Sukey Tawdry.....Mrs MELVILLE,
Mrs Brazen, Miss BARNETT,
Mrs Vixen, Mad. PILATI, Mrs Coaxer, Mrs BARNETT.

A COTILLION. A Hornpipe in Fetters by Mr HOWELL,
And a DANCE by the Characters.

To-morrow, Romeo and Juliet, and a New Play, called A Night in the Bastille.

THEATRE ROYAL

COVENT GARDEN.

UNDER the MANAGEMENT of Madame VESTRIS.

This Evening, (21*st Time*) a New Original Play, in Five Acts, written by
JAMES SHERIDAN KNOWLES,
called

L O V E !

The Scenery by Messrs. GRIEVE, T. GRIEVE, & W. GRIEVE.
Decorations, by Mr. W. BRADWELL, Dresses, by Mr. HEAD, &c.

Duke of Carinthia ..... Mr COOPER,
Prince Frederick of Milan, Mr SELBY,
Count Ulrick..... Mr DIDDEAR,
Sir Rupert of Lorch, } *Knights* { Mr J. VINING,
Sir Otto of Steinberg, } *Knights* { Mr WIGAN,
Sir Conrad of Hohenfels, } *Knights* { Mr FITZJAMES,
Huon, (a Serf,) Mr ANDERSON,
Herald, Mr C. J. SMITH, Stephen, Mr PAYNE,
Nicholas, Mr AYLIFFE, Falconor, Mr COLLETT,
The Empress, Mrs BROUGHAM,
The Countess of Eppenstein, Miss ELLEN TREE,
(Her 20th Appearance here since her return from America,)
Katherine, (an enfranchised Serf) Madame VESTRIS,
Christina, Miss LEE.
Bertha..... Mrs EMDEN,

In the Course of the Evening, the **BAND** will perform the
Overture to .... "Fra Diavolo" .... Auber.
Leader, Mr HUGHES,

After which, GAY's

Beggar's Opera.

The Dresses, &c. will be of the period of the original production of the Play—1728.

Beggar, Mr GRANBY, Player, Mr SELBY,
Captain Macheath, ... Mr W. HARRISON,
Peachum, Mr W. FARREN,
Lockit, Mr BARTLEY, Filch, Mr HARLEY,
Mat o' the Mint, Mr S. JONES,
Polly Peachum ..... Miss RAINFORTH,
Lucy Lockit, Madame VESTRIS,
Mrs Coaxer, Mrs EMDEN, Jenny Diver, Miss JACKSON

TO CONCLUDE WITH

A Dance by the Characters.

To-morrow, Love, and The Beggar's Opera.

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